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While you were socially active, Rusty Stahl was socially aware.

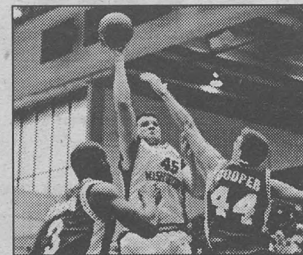
In the Spotlight, p. 8



The Olympics

How a few improvements could attract more viewers.

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Sasha's last stand

As his final season at GW winds down, Alexander Koul talks about his years with the Colonials and his future in basketball.

Sports, p. 9

Vol. 94 No. 43

Serving The George Washington University Community Since 1904

Thursday, February 5, 1998

Price increase may jeopardize Lexis-Nexis research service

by Dan Gabriel
Hatchet Staff Writer

GW's access to the Lexis-Nexis computerized database is likely to be scaled down this fall because of a 1,100 percent increase in the price of the service, said Deborah Bezanson, the coordinator of Gelman Library's electronic reference materials.

The online subscription service is a popular research method, providing "one stop" catalogued access to the full text of thousands of newspapers and periodicals from across the world.

But the current contract between GW and Lexis-Nexis through the Lexis-Nexis "Classroom Accounts" program will be discontinued Aug. 31.

The "Classroom Accounts" plan provides a limited-use version of Lexis-Nexis and is offered to academic institutions at enormous discount. Currently, about 250 schools subscribe through the program.

Reed Elsevier, Lexis-Nexis' parent company, which also publishes *Who's Who* guides and *Books In Print*, was losing too much money through the discount program, Bezanson said.

The GW Law School and School of Media and Public Affairs, which each have separate Lexis-Nexis contracts, will not be affected when the University signs a new contract, Bezanson said.

Bezanson said that according to the company, Lexis-Nexis use statistics for 1996 indicate that GW would have spent \$3,481,307 at the commercial rate.

"Really ... they were doing us too big of a favor. They didn't price it right," Bezanson said.

"Lexis-Nexis has offered us pricing terms to help us and will expect us to pay only a 186 percent increase the first year, with scaling increases in future years to full payment four years out," Bezanson said.

In 1996, students logged about 9,000 hours of use on the system at Lexis-Nexis stations across campus, Bezanson said. That figure has

(See LEXIS-NEXIS, p. 7)



GW was inundated with torrential rain Wednesday, adding to what already has been a wet winter. Jay Crystal/asst. photo editor

Parking rates decrease

New contract includes cheaper commuter parking

by Michelle McKenna
Hatchet Reporter

Students who want to park on campus will have a new option this month after a Student Association push for cheaper rates for commuter students.

A new parking contract, which began Feb. 1, allows commuter parkers to pay a monthly fee of \$133 plus 12 percent D.C. tax. The current charge for campus parking is \$5.00 per day plus \$3.50 in overtime charges when students park before 1 p.m. and leave after 5:30 p.m.

University Parking Services currently accommodates about 800 students every day, 750 of whom are commuter students.

"We thought there were a number of students who could benefit from (the new contract), primarily graduate students," Parking Services Program Manager Byron Wills said. "We think we'll meet the needs of students who

spend a long day here."

Wills and GW Associate Vice President for Business Affairs Al Ingle created the new contract after discussions with SA Sen. Patrick Macmanus (at large). Macmanus said the goal of these negotiations was to lower parking prices, which he described as "exorbitant."

"We just didn't understand the difference between the \$164 that students pay and the \$112 that staff members pay to park," Macmanus said.

"My primary concern at this point is that students be on a fair and equal playing field with the administration," he added.

Macmanus said if the new contract works out and students take advantage of the cheaper rates, more reductions could be a possibility.

In addition to the daily and monthly commuter rates, current campus parking options include a \$163.15 monthly overnight plan. Students who choose to participate in the new plan will not have overnight parking privileges, Wills said.

Senate creates non-voting seat for MVC

by Tammy Imhoff
Hatchet Staff Writer

Mount Vernon College will have a spot on the Student Association Senate next year if the student body of the women's college decides to accept it.

Last month, GW announced that Mount Vernon will become a school of the University by 1999. GW became affiliated with the small women's college last fall, assuming its multi-million dollar debt and assisting it in repairing dilapidated facilities.

After extensive debate about the constitutionality of giving MVC a seat, the Senate established a non-voting seat for the college in what Sen. Frank Vitolo (Law) called "extending an olive branch" to Mount Vernon women.

The Senate bill creating the seat requires the SA consult Mount Vernon students about their views on Senate representation before the plan is finalized.

If MVC students decide they want a seat, a senator would be appointed by Mount Vernon's Student Government Association until MVC students officially are integrated into GW's student population.

The bill Vitolo originally proposed would have created a voting seat for MVC. But eventually senators compromised with a non-voting seat to allow the reapportionment bill to pass.

Sen. Bob Nelson (SMHS), who opposed the MVC seat, questioned the constitutionality of granting representation to the women's college.

Undergraduate Sen. Carrie Potter, (at large), originally supported the MVC seat. But after consulting with MVC Student Government President Bethany Miller, Potter said it would be better to wait before offering MVC a seat.

"They're not really sure what is going to happen to student government over there at this point," Potter said. "I think it is better if we wait and talk about something in the fall for them when they are actually matriculated students."

Vitolo said that, according to the SA constitution, any time the University creates or redesignates a school, the school must be given representation on the SA Senate. Vitolo said when GW bought MVC, it created a new school of the University.

(See SA, p. 2)

Nagano offers unconventional classroom

by Zach Radford
Hatchet Reporter

When the Winter Olympics begin in Nagano this weekend, 28 GW students will be on hand.

But they won't be competing for medals on the ski slopes of Japan's western coast; they will be on the sidelines studying the Games.

The group - all students in an interdisciplinary 700 Series course - left Wednesday for its temporary classroom in Japan.

For the next two weeks the class will immerse

itself in the athletic, cultural and business environments of the Olympic Games as part of the unconventional curriculum of "The 1998 Winter Olympics" course.

Lisa Delpy, a professor of sports management and tourism studies in the School of Business and Public Management, teaches the course and planned the trip to Nagano.

In preparation for the trip, undergraduate and graduate students in Delpy's class have studied the history and organization of the Olympic Games.

Delpy's considerable experience with the Olympic Games will be an asset on the group's journey. She attended her first Games as an undergraduate - the 1984 Winter Olympics in Sarajevo. "I have such fond memories of Sarajevo," she said. "I have been back twice."

Delpy said she laments the city's destruction during fighting in the former Yugoslavia. She said all the infrastructure, bridges and stadiums built for the Games have been devastated.

In total, Delpy has attended eight Olympics

(See STUDENTS, p. 6)

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Three GW professors up for Law School dean

Three GW law professors will be candidates to fill Jack Friedenthal's shoes as the Law School dean. Professors Mary Cheh, Peter Raven-Hansen and Stephen Saltzburg will join about seven outside candidates in extensive two-day interviews on campus this spring.

GW law professors bypass the credentials critique faced by outside candidates, which whittles the applicant pool based on, for example, fundraising experience and ability to boost the school's public profile, said Roger Schechter, chair of the faculty dean search committee.

The faculty committee has considered about 25 candidates, and is continuing to finalize the list of candidates who will interview here this semester.

Once on campus, candidates will interview with faculty, student, alumni and staff committees. These interviews will explore candidates' philosophies for the school's future. For example, the new dean will be faced with managing the school's

space crunch — whether through a new building or expanding to satellite buildings around campus, Schechter said.

The role of affirmative action policies in law school admissions, the candidates' ideal balance between classroom and clinical experience and his or her ideas about faculty hiring may be discussed, Schechter added.

Also, the new dean will guide the school's admissions. Departing dean Friedenthal advocated accepting less students and spending more per student, a perspective future deans may consider.

Some candidates will be eliminated from the running based on the committees' consensus from the interviews.

"It's likely a few will receive a lukewarm reception, and these will be dropped based on aggregate feedback," Schechter said.

The committees then will be able to address faculty members, who as a whole select their top three choices to send to GW President Stephen Joel Trachtenberg. Schechter said he

hopes for a final decision in mid-May. —Lee Rumbarger

Wharton professor joins GW faculty

Accounting and finance professor Robert W. Holthausen will leave his post at the University of Pennsylvania's Wharton School of Business this spring for a two-year stint on GW's faculty.

Holthausen will come aboard as a Welling professor, the third scholar to participate in the program created in honor of James Clark Welling, a 19th-century GW president. The Welling professor program began in 1995 to bring internationally distinguished academics to campus.

Holthausen has done work on corporate governance, management compensation, capital structure, financial performance measures and market microstructure.

He earned his doctorate from the University of Rochester and served on the faculty at the University of Chicago before joining Wharton's faculty in 1989.

—Becky Neilson

SA offers representation to MVC

from p. 1

"If you look at the language of the constitution ... there's a lot of wiggle room, and if people differ on what that language means, it can be decided by the Student Court," Vitolo said.

After speaking with Miller, SA President Kuyomars "Q" Golparvar said any action taken by the Senate is premature.

"What (MVC students) want is to

be able to keep their own student government," he said.

Those opposed to a MVC seat agreed that since MVC students will be matriculated into existing GW schools, the Senate is not constitutionally obligated to grant the school a seat.

Graduate Sen. J.P. Blackford (SEAS) said MVC will be considered a campus of GW, not a separate school. He compared it to GW's Crystal City,

Va. campus, which does not have a Senate seat.

Undergraduate Sen. Jason Haber (CSAS) said it is important to find out what the students at Mount Vernon want before a decision is made on their behalf by the SA.

"When you don't know all the facts about a situation, to make a decision even with the best of intentions is wrong," Haber said.

The same reapportionment bill created graduate and undergraduate seats for the School of Public Health and Health Services.

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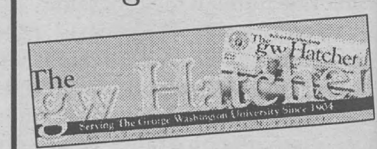
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JEC could impose retroactive fines

by Matt Berger
Asst. News Editor

Candidates could be fined retroactively for violations of campus election rules, Joint Elections Committee Chair Terry Goddard said this week.

During past elections, candidates have "broken" traditional campaigning rules before the JEC was in place to penalize them, creating a time of limbo with prospective candidates campaigning outside any regulation.

Goddard said the JEC made a decision earlier this week about whether to fine candidates for breaking election rules before these rules have been finalized, but he would not reveal the JEC's final decision on the matter.

He said the decision will be made public Friday, when the JEC's final rules are established and fines are posted.

The JEC is charged with formulating the rules that govern Student Association, Program Board and Marvin Center Governing Board campaigns and elections this spring. It issued its preliminary guidelines last week.

Candidates for this year's elections are required to register with the JEC by Feb. 13. Elections will be held March 3 and 4.

"In the event that ex post facto fining occurs, it will go back as far as JEC members can remember violations," Goddard said.

Last year's Student Court ruling in Lewis v. JEC established that students who campaign before officially declaring themselves candidates still are expected to follow

campaign rules.

The case came up when then-SA presidential candidate Andrew Lewis, the current vice chair of the JEC, was fined for distributing e-mails and literature in the Smith Center. In his appeal to the Court, he argued that he was not an official candidate at the time of the violation, and therefore not required to comply with JEC rules.

"Any candidate has a reasonable expectation of what the rules are," Goddard said. "All the things that we are talking about can be assumed to be in the rules."

Currently the JEC exists only during election season, but with the passage of a new committee charter last month, the JEC will become a permanent entity with an established set of rules, Goddard said.

"I think it's absolutely right," SA presidential candidate Patrick Macmanus said of retroactive fines. "When people go out and campaign before the rules are out, they know they're a candidate and they know there are guidelines to follow."

Goddard said that if retroactive fines are levied, he anticipates appeals to the Student Court.

"I suspect (JEC counsel) Jonathan Skremetti will be very busy," Goddard said.

Macmanus said as a candidate, it can be difficult to ensure that all campaign volunteers follow the JEC rules.

"You're running for an office where you're planning to lead a large group of people," Macmanus said. "If you can't control your campaign staff, I don't know how you can control your whole constituency."

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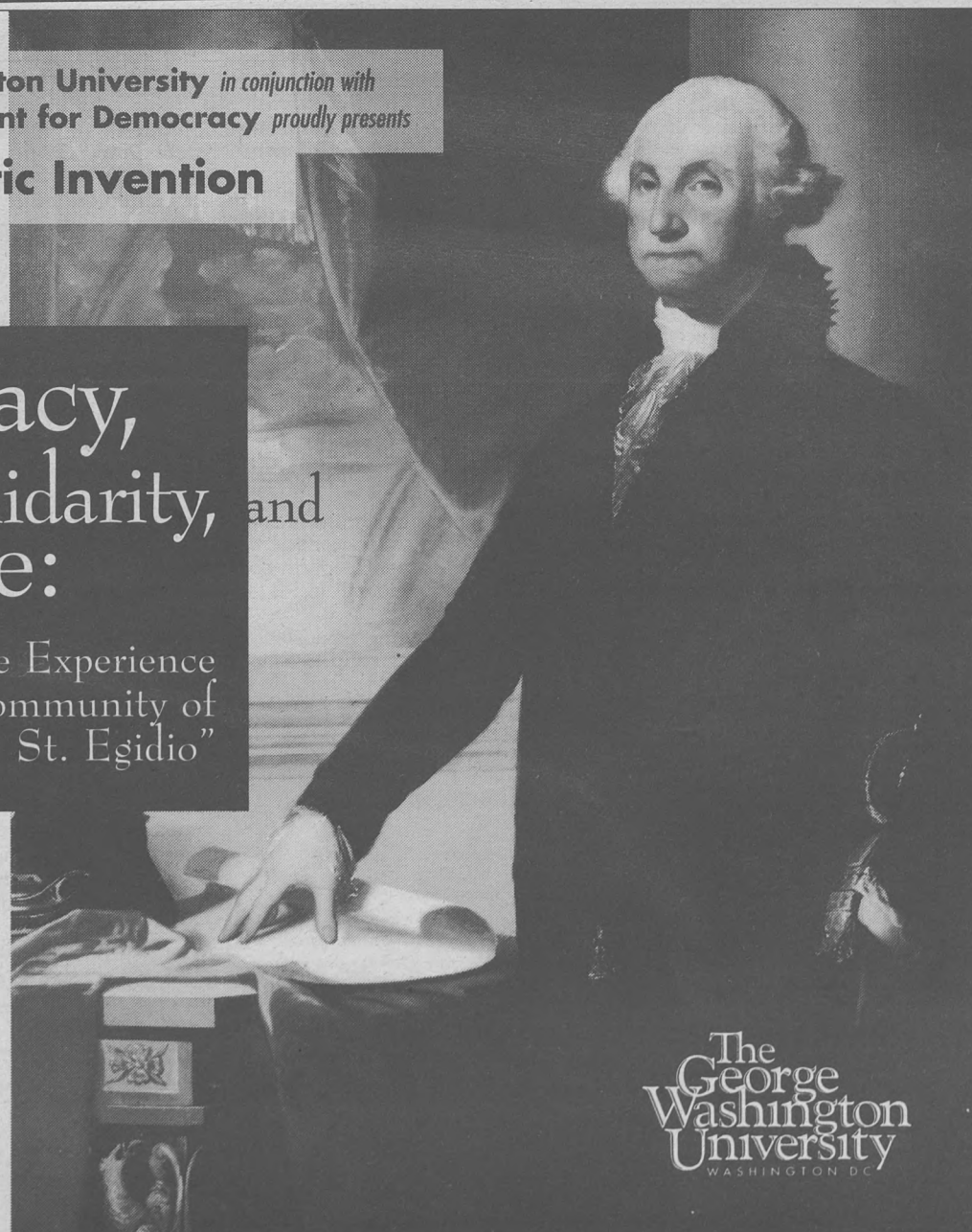
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Professor Riccardi is the founder of the Community of St. Egidio, a lay Catholic NGO that received the 1997 World Methodist Peace Award for its success in brokering the 1992 Mozambican Peace Accord.

He is the main promoter of the international meetings on Prayers for Peace and teaches history at the University of Rome.

Note: Lecture will be in Italian. Headsets will be available for simultaneous translation.



The
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The gw Hatchet

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Opinions

4 The GW Hatchet, Thursday, February 5, 1998

The federal surplus

For the first time in 30 years, the U.S. budget will be balanced, and more astonishingly, a surplus of \$9.5 billion is projected. Where the extra cash should be aimed is already at issue.

But before the spending frenzy begins, lawmakers should keep two things in mind. First, the surplus is contingent on passage of the \$65 billion tobacco settlement; no guarantee exists that the settlement will pass. Second, the national debt stands at a precipitous \$5.6 trillion. Similarly, without major intervention, the Social Security system will not be solvent by 2029. These should be the primary concerns of Washington lawmakers, not pork barrel projects.

Both Republicans and Democrats warn the tobacco settlement may be in trouble in Congress. Unless the Clinton administration aggressively pursues it, the entire deal may become fatally bogged down in legislative wrangling.

Without the \$65 billion, the entire balanced budget may unravel – and the surplus disappear. Before counting unhatched chickens, Congress should make sure those funds exist.

Federal Reserve Board Chairman Alan Greenspan has warned this possible surplus is not evidence of “chronic surpluses,” and that any actual surplus now should be used solely to pay off the national debt. According to him, that would help reduce long-term interest rates and spur savings and investment. Regardless, the national debt must be the top priority. If it is ignored, our generation may face tremendous economic difficulties.

Those difficulties will be compounded if Social Security and other entitlements are not revamped. The United States spends 23 percent of its budget on Social Security; 30 percent on Medicare, Medicaid and other entitlements. When baby boomers begin retiring *en masse*, it is the baby buster generation – us – that will need to fork over more of our paychecks to pay for the system.

The Clinton administration must keep focused on making this surplus happen. And Congress must make paying off our national debt and stabilizing U.S. entitlement programs top priorities. If these key issues are not addressed, future generations will pay a heavy price.

A shaky start

Final Joint Elections Committee rules for next month's elections are slated for release this week. For most students, the letters JEC mean little. The committee exists for only a few weeks each year, plans no parties, enlightens no students – yet in years past, it has managed constantly to make headlines.

Those who remember controversies surrounding last year's JEC probably hoped this year's committee would run smoothly and responsibly. While still early in its existence, the new JEC is off to a shaky start.

The JEC should be comprised of students who represent the entire spectrum of University interests rather than student politicians and denizens of the Marvin Center's vaunted fourth floor.

Ideal JEC members are impartial students who have no strong affiliation with any group or individual, so as to avoid any conflicts of interest – both real and potential.

However, the committee's vice chair spent most of last election season in Student Court fighting the JEC when it fined him for numerous violations of its rules. Another member is one of the highest-ranking staff members of Independence Magazine, on a “leave of absence” from his position there. Two members already spent time this year working on a candidate's campaign.

Why not pick average students who spend most of their time outside the Marvin Center? That would seem to be the best way to get an equitable JEC. No question should exist that committee members are serving because they want to see the elections run fairly – not just to see their friends elected to office.

Time allotted for this year's JEC rule-making was laughably lacking. The full committee had three days to set the rules for this election – not exactly time enough for careful contemplation. Though the rules change little from year to year, ample time should be allowed for members to debate, polish and ultimately perfect the rules for campus elections.

This year could be a landmark year for the JEC. It is operating under a new charter, and is looking ahead to a future as a permanent entity on campus. But unless it proves to students that it is more than another example of fourth-floor cronyism, it will lose its credibility among the students who still feel it is a worthwhile institution.

Members of the JEC and representatives of its sponsoring organizations should aim to make the committee fair, honest and impartial and to keep it where it should be – behind the scenes.

The gw Hatchet

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Letters to the Editor

Limited originality

“Surely he's mad,” I thought to myself as I perused Rob's quaint little cartoon in the Jan. 29 issue of The GW Hatchet (“GW Fashions,” p.4). It was the rendering of an Arab student (dressed in “black expensive anything”), sitting on his Benz and chatting on his mobile phone that disturbed me.

“This sort of thing must be stopped, no one should get away with such garbage,” were my next thoughts. But I suppose we can grant cartoonists artistic license as well. Besides, such social commentary is a healthy endeavor. How else can people realize how they are perceived and change for the better? I see it as constructive criticism really. We group folks under convenient stereotypes, then we don't need to bother finding out what kind of people they really are. Stereotypes make our lives easier.

In the case of the cartoon in question, stereotypes also provide a little humor. Granted, Rob's originality might be in question here, because he surely isn't the first person to come up with such breakthrough campus stereotypes. But we should look past that and realize how much effort must truly have gone into the piece. I can only imagine the hours

of observation and research that culminated in such artistic inspiration. My God, he even went to the trouble of getting someone to translate “Rob is Satan” for him.

If my tone seems bitter, I must apologize – it's only that Rob seems to have limited himself with this piece. There are so many more groups on campus that are being denied the privilege of such constructive commentary on their habits. Rob, you really are doing a grave injustice to the African-American, Asian, Jewish and Latino communities – to name just a few. So my suggestion to you is to diversify brother, and keep up those lofty standards.

—Mohamad Chakaki
junior

Elevator safety

On the night of Jan. 31, a Mitchell Hall resident and her guest were trapped in an elevator for about 45 minutes. The Rescue Squad from the D.C. Fire Department was called in by the University Police Department to help open the elevator doors.

While the squad's work was commendable, its repeated presence on campus this year is cause for concern. The University administration

must acknowledge a fundamental infrastructure problem. More importantly, this problem places the lives of GW students, faculty, staff and visitors at risk. Incidents in Adams and Mitchell Halls, as well as other occurrences in academic buildings on campus, demonstrate the need for a complete review of GW's elevators by an independent authority.

The fact of the matter is that many of GW's elevators are old, almost obsolete, equipment. Floor buttons don't light up, elevators go up before going down, or they simply do not stop at the appropriate floor.

On behalf of the student body, I call on the University to begin an immediate investigation into the numerous incidents of elevator malfunction. Further, the upgrade and repair of campus elevators should be made an immediate priority. Even in this time of belt-tightening, I'm sure the University can find the money necessary to keep its students and employees safe.

—Scott Levy
SA director of security affairs

Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.
Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

The Olympics and Girl Scout cookies

Shouldn't we be hibernating right now? Or maybe we should have migrated someplace where we can sit on the beach and sip drinks with colorful little umbrellas in them. Oh, well.

At least we can be entertained by the Winter Olympics. Don't you love all the profiles broadcasters do on the competitors? They are always filled with inane facts that make you want to cry or learn a new sport.

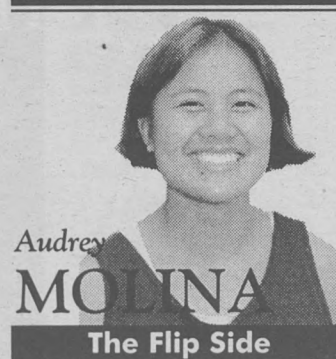
“Here's Billy, who lost not only his entire family in a tornado, but he was also horribly mangled in a go-cart racing accident, leaving him with no arms or legs. He's competing today in the luge event, overcoming all odds. He steers using his tongue and sense of smell because he's blind, too. If he medals, he's dedicating it to his dog, Binky. Look for him today out on the course. He's looking like a big favorite.”

I can't wait for Fox's airing of the Nancy Kerrigan and Tonya Harding reunion. I'm surprised Jerry Springer didn't get to them first. The element of random violence adds so much to athletic competition. See how much less anticipation welled for the Olympics when no one was clubbed by a blunt object? My point exactly.

My favorite event is the biathlon, by far. It consists of skiing really far as fast as you can, then shooting stuff. If they really want to spice

things up and bring in more spectators, they should be allowed to shoot each other.

“Sven Thorskoggeientngton is making a big move around the turn, it looks like he's catching up, and OH NO! Down he goes, and that's an extra 10 points for Ivan, the current leader. It looks like Sven's not getting up anytime soon. They're sending out the St. Bernard.”



Audrey
MOLINA
The Flip Side

Hey, I'd watch. My second favorite sport is the luge, just because it's cool to say.

Curling is a close third. For those of you unfamiliar with the sport of curling, it consists of sliding big heavy objects across the ice into a target circle. That's it. I'm serious. Those Canadians sure know how to party. Rock out!

If watching the Olympics doesn't

particularly excite you, I recommend watching Fox's episodes of “Great Animal Rescues” or “Scary Police Chases.” These are actual shows. My roommate and I are setting the VCR. I figure I have enough television entertainment to get me through the next two weeks, which will help me to ignore the most evil of holidays – Valentine's Day. Don't get me started about Valentine's Day.

A positive thing about this time of year is that Girl Scout cookies are now on sale. My professor didn't really have to twist my arm to buy some when he pulled out his daughter's order form. Economic restraints prevented me from ordering everything. I settled for a box of Thin Mints – the classic Girl Scout cookie – and Tagalongs, the ones with peanut butter in them. Mmm ... cookies.

The Samoans seem to be pretty popular, the kind with the caramel, chocolate and coconut. I'm not a big fan, because I hate coconut, but what I'm wondering is, do Samoans like these cookies? What is it about chocolate, caramel and coconut that causes them to be named for some Pacific Islands? These are the things I think about.

I'm preparing for my chance to compete in the Olympics. I'm just waiting for something catastrophic to happen to me so I have an interesting profile for TV.

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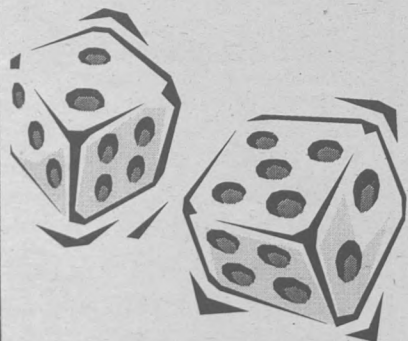
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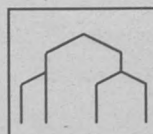


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Students head to Nagano to study '98 Games

from p. 1

and researched at the Olympic training site in Colorado.

"I've been studying the Olympic Games since I was 19," she said.

Delpy has led past Olympic excursions to Barcelona, Spain; Lillehammer, Norway and Atlanta. She said she will rely on her experiences at those events to "help her students get real insight into the Games."

Delpy's students have a busy schedule ahead of them for the next 10 days.

"Every morning, I try to have two to three speakers," Delpy said. They will include the head of the Mizuno Corporation and officials from Visa, Coca-Cola and IBM.

Delpy said the speakers will offer their perspectives on the multi-million dollar promotional contracts they make during the Games. Planners of future Olympic Games, like the ones to be held in Salt Lake City and Sydney, Australia also are scheduled to share their experiences with the students, she said.

Along with business and civic leaders, Delpy has planned for several athletes to speak to the group. Among them will be A.J. Mieczko, the center for the U. S. women's hockey team, and bobsledder Prince Albert of Monaco.

During their two weeks in Nagano, the students will conduct a research project. Each student will distribute three surveys daily to determine spec-

tators' motivation in attending the Games, and to examine their spending behavior and identification with the event's corporate sponsors. The information the students collect during the Games will be the basis of a research paper they will write this spring.

"That'll be interesting," said Kim Radosh, a graduate student working toward her M.B.A. "We'll find out who the typical visitor is and what kind of group they're with. We'll know if they are a world traveler or perhaps an Olympic enthusiast."

Radosh said she hopes to research the entrepreneurial nuances of the Olympic Games.

"It's a lot like running a Fortune 500 company," she said. She said she plans to investigate how companies

like Coca-Cola temporarily relocate their operations overseas, conducting marketing, information systems and press relations abroad.

Several students will work behind the scenes of CBS and Fox Sports in Nagano. For instance, Melissa Minker will work in the main CBS studio with sportscaster Jim Nantz.

Other students, like senior Robyn Schwartz, are looking forward to the cultural immersion as much as the business and marketing exposure. After four years studying Japanese, Schwartz said she plans to soak up the spirit of Nagano.

Culture won't be hard to come by—students will stay at a Buddhist temple, where they will sleep in one room on tatami mats. They will

use Japanese, communal-style restrooms.

"It will be one big slumber party," Delpy said. "That certainly takes care of the cultural experience."

But beyond cultural exchange, Schwartz said she hopes to someday bring the Olympics to her hometown—Philadelphia.

"I'm definitely interested in learning what it takes to put on an Olympics," she said.

Delpy has arranged for the class to attend events at three different venues—a Japan-France hockey game, a speed-skating race and a bobsled competition.

The entire trip, which includes airfare, lodging and tickets to the three events, is \$1600 for undergraduates and \$425 dollars for each credit hour for graduate students, Delpy said.

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Ricochet assesses jam

by Lisa Marie Stronawski
Hatchet Reporter

Hundreds of GW students who connect to the Internet with Ricochet wireless modems have had difficulties with their connections recently, but a company representative said help is in the works.

Field Engineer Erik Moon of service provider Metricom said many students who use the wireless modems are waiting longer than usual for connections. In some cases, students have completely lost Internet access. The problems stem from an unexpected increase in users on campus, he said.

More than 600 GW students currently use the wireless modems — twice the number of students who subscribed last year. GW is Ricochet's "largest single university customer," Moon said.

With the modems, students can access the GWUNet, which permits e-mail and Netscape access. However, students cannot dial into other services like American Online or Compuserve.

Currently, two access points — or base stations — are on campus. The

base stations are located in the basement of Thurston Hall and on the roof of Gelman Library.

The access points were originally designed to provide services to an expected 200 subscribers in buildings that are not otherwise connected to the Internet.

Since the service is no longer restricted to unwired buildings, users are fighting for bandwidth with residence hall connections and are not getting through, a Metricom technical support representative said.

Two more access points are included in the company's current plan to facilitate better connections, but the logistics of the project are complex. Before more access points can be installed on campus, the company must obtain construction permits and University permission. It will be a few more weeks before plans can be finalized for the installation, Moon said.

Moon advised students to avoid connecting during heavy traffic times like early morning, lunchtime and evening. He said students who have lost access completely should contact Ricochet Technical Support (1-800-543-0721) or GW's Colonial Computers about possible individual solutions to the connection problem.

Lexis-Nexis price jumps

(from p. 1)

decreased during the past two years because of the rise in popularity of other full-text resources like the CD-ROM collections of The New York Times, The Washington Post and The Wall Street Journal.

"We are aware that Lexis-Nexis is a very popular service so we're looking at our usage statistics — in particular, which sources are being used — and looking for ways to continue and possibly expand service by coming up with the best package possible," Bezanson said.

"Whether additional funding would come from the University or from changes in other collections or services here at Gelman has not yet been determined," she added.

"At this point, we have not received next year's fiscal budget from the University, so I can't say for sure, but I would be really surprised if we had nothing" added to continue

the service, Bezanson said.

Bezanson said she expects the budget will be made available sometime next month.

For next year, several new options for GW's service will be offered, including different "source" packages, different rates for different hours of service and expanded access for faculty members and administrators. All of the services come at a significant increase in cost, Bezanson said.

Currently, GW has access to almost all of the source collections and the "all hours" plan, but faculty members and administrators are able to use the service for classroom purposes only.

Other full-text research options for students and faculty include access to international news on World News Connection through Gelman's Web site, computer journals through the Computer-Select CD-ROM and business and financial news through Dow Jones Interactive.

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The Joint Committee of Faculty and Students seeks nominations for the 22nd Annual George Washington Award.

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Guidelines and nomination forms may be obtained from the lobby or the first floor information desks of the Academic Center, Rice Hall and the Marvin Center
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Rusty Stahl

Senior ponders the elderly, labor unions and politics

by Monique Harding
News Editor

Since he was a little boy, Rusty Stahl has worried about society.

"I used to doodle cynical Ronald Reagan cartoons," he remembers. "I was born socially aware."

Stahl, a senior working toward a major in American studies and a minor in creative writing, plans to work as an activist in the labor movement after his May graduation.

Stahl came to GW from a Philadelphia high school that specialized in international affairs. He remembers hearing Gorbachev and Colin Powell speak long before he moved to D.C.

Upon arriving at GW, Stahl became involved immediately in community service projects. And the rest is history.

Stahl says he tasted minority experience growing up Jewish in Germantown, a Philadelphia neighborhood. He lived with his mother, an artist and urban gardening educator. His father develops education software at the University of Colorado.

Union issues are a part of Stahl's family tree. His paternal grandparents were active in the 1950s Philadelphia labor movement. His grandfather worked as national organizer for the Human Resource Development Institute.

Stahl's maternal grandfather was a roofer until he was injured in a fall. He then took a job at a newsstand "in the bad part of town," Stahl remembers.

His eclectic family influenced him to become active in the community, Stahl says, and later urged him to get involved in the labor movement.

Stahl has always had an affinity for elderly people. He is close to his own grandparents, three of whom are still alive. In his spare time, he transcribes audio tapes left by his grandfather. He wants to know more about him.

"I like the senior citizen stuff," Stahl explained. "There's a lot of wealth in their experiences. Being surrounded all the time by 18- to 22-year-olds - it's a different world."

His grandparents in his thoughts, Stahl worked with Project CARE during his first semester at GW. The program had students spend time with the elderly.

"I began to see issues my own grandparents are going through as they get older," Stahl says. "The elderly are a hidden part of our culture. We concentrate so much on staying youthful. We don't want to look at old people."

Stahl's voice gets more forceful when he

mentions his grandparents' afflictions.

"My grandmother is in her nineties and she's losing her memory. She can't read her own handwriting," he says. "Do you know what it feels like to not be able to read your own handwriting? Or operate the alarm clock? The thing is, these people need social contact."

In CARE, Stahl saw the opportunity for mutual benefit - the elderly had a chance for conversation and personal attention. And students could learn from the life stories of the older and wiser.

"When I first encountered CARE, there was no service aspect," Stahl says. "It was fading."

Stahl took charge of the faltering program, eventually merging it with the Neighbors Project, a community service organization that aids people of all ages. He recruited 40 members from the GW community.

But CARE proved an exhausting project. After fighting to keep it vital for two years, Stahl left the program his sophomore year.

But Stahl was not through with community service yet. He went on to create the Community Circle Service Network, an affiliation of service groups from universities all over D.C. The students met regularly for awhile, and sponsored a food drive and voter registration drive.

Unfortunately, the Network no longer exists. "It was too fragmented in terms of communication and working together. It fell apart,"

Stahl shrugged. "Once the novelty wears out, attendance fades."

Stahl is no longer involved in any community service projects.

"I spread myself too thin," he says. "I quit because I had to do things for myself. That's one of the pitfalls of being involved in so much."

Although he has moved on, Stahl says community service is still in his heart. His head, however, is in politics.

"Community service leads into politics," Stahl points out. "Why does the president get on TV and ask volunteers to fix the public education system instead of using his power and resources to do it himself?"

"Community service organizations should really have their own demise as their goal."

"I do not consider myself a politician," Stahl says. "But there is a thin line between community service and politics in general. Politics are for the service of the public. Unfortunately, people tend to define politics as an election."

Stahl has been a member of the Progressive Student Union (PSU) on and off since his freshmen year. With PSU, Stahl has helped organize rallies on the Marvin Center's H Street terrace. In 1995, it was "Rally Against Racism." Last Halloween, Stahl planned "Fight the Fright," a pre-election Dole-bashing session.

"We've got anarchists, radicals, socialists - quite a wide array," Stahl scratches his head. "Environmentalists."

Stahl regards PSU as a lever that can mobilize otherwise apathetic students.

"I'd like to see students look at GW from a long-term perspective," he explains. "Student leaders are short-sighted, including myself. They are not thinking of their own potential power."

Stahl's current passion is a conference: "Democracy and the Right to Organize: a Labor Teach-in." GW will host the weekend event this April. He is working to mobilize students from around the city to participate.

The teach-in will feature workshops about labor laws and speakers including John Sweeney, the President of the American Federation of Labor-Congressional Industrial Organization (AFL-CIO). Toni Morrison's name has come up, as well.

Stahl said he believes the plight of labor movements should be included in university classrooms.

"The curriculum of education is all economic, the curriculum is from a business perspective," he says. "There is no discussion of the workers' positions. Universities produce middle management

and corporate executives. That's fine, but the country and the economy is made up of more than corporations."

For now, Stahl is treating himself to a lighter schedule, slipping away from his public image to savor his last semester. He's been slightly more social, and has spent more time with his girlfriend of two years. He began to practice yoga during the summer.

"I've even gotten to party a bit," Stahl says. "Not frat parties, of course. But it's funny, because I see people out and they're like, 'Wow, Rusty, you're actually relaxed and you're not trying to hand me some flier.'"

So far Stahl has no definite post-graduate plans. He may stay in D.C.

"I feel I've put down some roots here after four years," Stahl explains. "And there is enough here that I could dedicate myself to the city, I think."

Someday, Stahl says, he will attend graduate school.

"I have so much left to learn," Stahl explains. "Both substance and skills. History, economics, organizing, management."

He will always be an activist, he says. "There's no point in living if you're not working to make the world better," Stahl says. "It doesn't make any sense. Us working for ourselves does not accomplish anything."

-Megan Stack contributed to this report.



photo by Jay Crystal/asst. photo editor

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WEEKEND

Expected love story never materializes

NOAH RUDERMAN
WEEKEND WRITER

Once in a while, a film magically captures the indescribable feeling of love. From *Love Story* to *Leaving Las Vegas*, undeniable feelings between two people overcome all odds against them — and a historic piece of cinema emerges. *Great Expectations* (Twentieth Century Fox) is no such film.

The film is loosely adapted from the Charles Dickens' classic by writer Mitch Glazer. Unlike his previous Dickens adaptation, *Scrooged*, Glazer has weakened the story with vain attempts to modernize it, using characters who lack the depth of the original tale.

Directed by Alfonso Cuarón, the film attempts a slick, stylized portrait of a man who wants what he can't have. Instead, it becomes the audience that wants what it can't have: a film with real feeling instead of flashy, MTV imagery.

The story begins in Florida. Young Finn (Jeremy James Kissner) is being raised by his sister's ex-husband, a Fisherman named Joe (Chris Cooper, *Lone Star*). Finn spends his days walking on the beach and drawing fish in his notebook. One day, in a particularly haunting sequence, he stumbles upon an escaped

convict, played by Robert DeNiro (*Wag the Dog*). Finn's role in helping the man escape from prison serves as a turning point in the boy's life.

From there, he meets the wealthy Ms. Dinsmoor, played by ancient Anne Bancroft (*The Graduate*). Ms. Dinsmoor is a bit crazy and likes to watch young boys dance in front of her. She also has a niece, Estella (Raquel Beaudene), for whom Finn immediately falls head over heels. Why? Maybe because she is beautiful, or maybe because he'd never seen a girl before. But the film is not interested in why people fall in love. It doesn't have the time.

The film jumps ahead in time, with a grown Finn (Ethan Hawke, *Before Sunrise*) and Estella (Gwyneth Paltrow, *Seven*). Estella moves to New York, leaving Finn alone with his grief. He has given up on his art, the pain of losing his love too much to handle.

Then one day, a mysterious lawyer appears with an offer he can't refuse: Come to New York, and show your art to the world. Soon he is in the Big Apple, gaining wealth and success — but yearning for more. Finn, of course, seeks Estella, but she is scheduled to marry a rich lawyer, played by Hank Azaria (*Grosse Pointe Blank*).

The first part of the film, in which Finn and Estella are still too young to understand love, is memorable. Set in a small fishing town by the sea, the subtle innocence of these charac-



Even Gwyneth Paltrow's and Ethan Hawke's talents cannot save *Great Expectations*.

ters portrays an age when anything is possible, and nothing can be lost. It is a great setup, but the film turns for the worse, taking away all the life it had attempted to dramatize.

While the acting may be top notch, and while the camera work is fun to watch, the audience never understands why these two characters love each other. The heart of the story, the true nature of fate and destiny as explored in the book, is skipped.

Finn asks Estella, "What's it like not to feel anything?" She answers, "We are who we are. People don't change." It hardly seems enough to invest ourselves in their eventual Hollywood-redemption ending. By not caring about the characters, the film becomes dry and substance-less. It might look good on the outside, but in a closer look, there's not much to be found.

Great Expectations is now playing.

National Gallery honors forgotten artist Renaissance painter breaks from obscurity with first U.S. exhibition

HEATHER HARE
ARTS EDITOR

The National Gallery has the distinct honor of housing the first exhibit of Venetian Lorenzo Lotto's paintings in the United States. He was an amazing Renaissance artist who fell into obscurity after his death in the mid-1550s.

Overshadowed by the brilliant Venetian painter Titian, Lotto tried to define himself by using new techniques of lighting and realism.

Hatchet Rating:

From the beginning of the exhibit in the West Building of the National Gallery, Lotto is praised as a Renaissance master. Many of his more impressive pieces depict Saint Jerome, Saint Catherine, Mary and Jesus.

Two of the most heart-wrenching paintings show Christ in his last days. "Christ Carrying the Cross" is one of the first dramatic close ups of Jesus. Blood beading on his forehead, soldiers tormenting him and tears glistening on his cheeks, Christ's representation is real enough to shake the most stoic viewer.

"Christ Bidding Farewell to His Mother" makes viewers almost weep for Mary. By inserting fruit in the foreground, Lotto sets the scene as if the observer is looking through a window. This technique brings the observer closer to the subject matter, making it more real and touching.

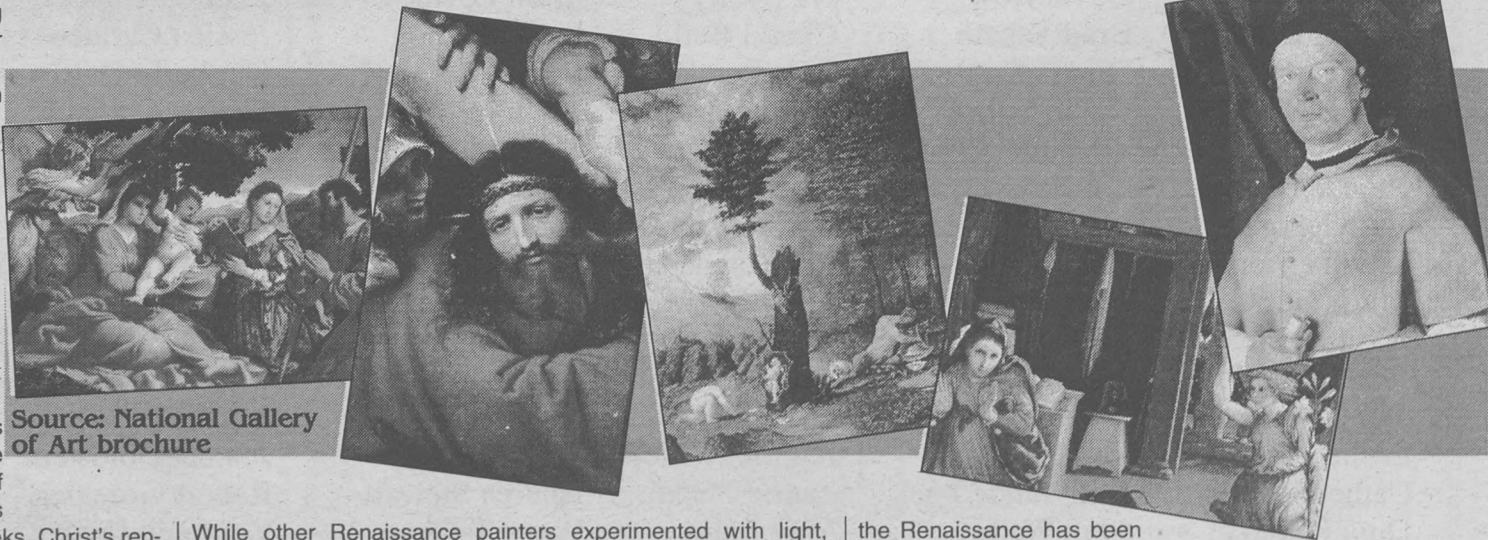
Probably the most disturbing of Lotto's works in this exhibit

is "Pietà." Dead, Christ rests in Mary's lap while she swoons into Saint John's arms. Her face is so stricken that she does not resemble the Mary of his other paintings — like "Annunciation," in which she has a faint glimmer of fear, but not the pronounced grayness of grief.

The most remarkable attribute of Lotto is his use of light.

a portrait of Lucina Brembati. In the upper left corner of the painting, he placed a crescent moon with the letters "c" and "i." This was the only way restorers could identify the painting. Moon in Italian is *luna*. By placing the "c" and "i" inside *luna*, he spelled out Lucina.

The rediscovered master of



Source: National Gallery of Art brochure

While other Renaissance painters experimented with light, none quite reached the height of Lotto. Paintings of Saint Lucy show her glowing because Lotto believed her to be one of the most brilliant saints. Instead of lighting the Madonna and Child from head to toe, he chose to light just their bodies in "Virgin and Child with Saint Catherine of Alexandria," making them seem more realistic in relation to their surroundings.

One of the most amusing details of Lotto's work appears in

the Renaissance has been given due respect for his talent in this exhibit. With nearly 50 pieces, it gives a good sampling of his work, and the National Gallery's efforts in restoration of the pieces is excellent.

"Lorenzo Lotto: Rediscovered Master of the Renaissance" will be showing in the West Building of the National Gallery until March 1.

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ALEX MESTDAGH
WEEKEND WRITER

Actor Robert Duvall (*A Family Thing*) long has wanted to make this intimate drama about a preacher forced to reappraise his life when he commits a crime and is compelled to leave his community. But *The Apostle* (October Films) lacks depth. As a study of spiritual crisis, it falls short of such modern classics as Ingmar Bergman's *The Seventh Seal*.

Hatchet Rating: 

Duvall, who also directs and scripts, stars as "Sonny" Dewey, a Texan preacher shocked to discover his beautiful wife (Farah Fawcett, "Charlie's Angels") has a lover. She demands a divorce, and he concedes. One day, in a jealous rage, he lashes out, puts his wife's boyfriend in a coma by landing a bat to his head — and rushes out of Texas in a hurry.

He ends up in a black Louisiana town, where he takes on the charismatic role of "The Apostle," and attempts to build a new church. Horton Foote could have written a compelling story on this theme, but Duvall doesn't prove himself, either as actor or as filmmaker.

His portrayal of Sonny lacks introspection. Sonny seems more concerned about being apart from his wife and children than putting another man in mortal danger. Even his familial longings are shallow. He

soon begins a relationship with another woman (Miranda Richardson, *The Designated Mourner*).

Though tugging along for the most part, the film occasionally lets free. One can't help but momentarily be swayed by the preacher's rather galvanizing enthusiasm. Of God giving Moses the Ten Commandments, Sonny exhorts: "He didn't give him 12 or 14. He gave him 10! And the 11th Commandment, thou shalt not shout — that does not exist."

On a broader note, *The Apostle* is something unusual in cinematic terms. It's a film that can create a full, fiery, warts-and-all portrait of Sonny without reducing him to any stereotype. Unlike those who appear in the tabloids, he actually believes in what he rants. This oddball, self-proclaimed servant of the Lord genuinely is seeking his own salvation, and the salvation of his flock.

Sonny is very much his own man and earnest about his mission. Even when fate deals him a career-ending crisis, Sonny rebounds by inventing new ways to do what he does best. One of its redemptive qualities, *The Apostle* foregoes caricature and aims for honesty.

But this isn't enough. *The Apostle* is too long, lacks atmosphere and uplifting and moving dialogue, and doesn't give the rest of the cast, including Billy Bob Thornton (*Sling Blade*), much opportunity to shine.

A movie that should have been edited down to an hour-and-a-half, drags on an extra hour for no apparent reason other than to showcase Duvall.

The Apostle is now playing.

Sincere Thanks

To the Instructors of CSAS 001: The Freshman Advising Workshop

The Deans of the Columbian School of Arts and Sciences wish to honor those listed below for leading CSAS 001: The Freshman Advising Workshop during the fall semester. These faculty, staff and student peer advisors are invaluable resources to our new students. We are indebted to them for this service to our community.

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Tyler Anbinder	Randy Packer
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Mary Bandas	Robbie Robinson
William Briscoe	David Rowley
Paul Churchill	Brad Sabelli
Steve Dopkins	Donna Scarboro
Paul Duff	David Silber
Cayo Gamber	Michelle Simms-
Nate Garner	Burton
Jim Goldgeier	Margaret Soltan
David Grier	Richard Stephens
Murli Gupta	Chris Sterling
Janet Hampton	Shirley Thompson
Joan Hilderbrandt	Max Ticktin
Terry Hufford	Richard Tollo
Leslie Jacobson	Marie Travis
Catherine Jolivet	Jack Vanderhoek
Dina Khoury	Alan Wade
Steve Livingston	Michael Wagner
David McAleavey	Don Weasenforth
Michael Moses	Harry Yeide
Pamela O'Brien	John Ziolkowski

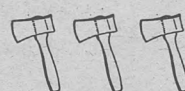
Professional Staff

Kathy Ascenzi	Connie Kibler
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Paul Barkett	Jill Lammert
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Cheryl Beil	Patti Maerten
Pam Bentley	Diane McQuail
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JP Blackford	Michael O'Leary
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Sharon Chinault	Andrea Paluso
Stephanie Chipola	Shana Pimley
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Catherine DeLong	Justin Purkey
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Amir Jahangir	Beth Stevens
Christina Juliano	Darrell Villaruz
Alexis Kilstein	Kris Wilson
Megan Konys	Alesia Young

WEEKEND

Hatchet
Rating
Scale -
Weekend
Traveling50-minute flight to
beachHour flight to sunny
weatherIn flight movie: *Gone
Fishin'*Seven-hour train
ride to bare slopesMetro ride to
soggy AlexandriaH
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S**AQUARIUS (Jan. 22-Feb. 21)**

Last weekend you wasted away feeling sorry for yourself. You didn't get any work done like you said you would. Stop complaining. It's your own fault. Be productive this weekend - and that doesn't mean getting drunk.

PISCES (Feb. 22-March 21)

You need to get out there and find a significant other. Valentine's Day is only a week away and you don't want to watch *Say Anything* and cry your eyes out for the fifth year in a row.

ARIES (March 22-April 21)

Last weekend, you were a mess. You acted like such an ass that the girl/guy you took home actually left before anything happened. And you picked him/her up at Odds. Try not puking on his/her shoes next time, loverboy.

TAURUS (April 22-May 21)

Sleep is in your forecast. Face it, you really don't have anything to do this weekend anyway. You could do work, but that may ruin your so-called image. Just sleep.

GEMINI (May 22-June 21)

The computer geek who you're sucking up to in calculus knows it. People are called computer geeks because they're intelligent. Schmucks like you think you can fool them.

CANCER (June 22-July 21)

Stop bragging about how drunk you were. No one gives a rat's ass. Everyone knows it's just your sorry

attempt to look cool. It's not working.

LEO (July 22-Aug. 21)

You need to clean your act. Your hair looks greasy. Your skin is an oil well. Learn some basic grooming tips for your sake and everyone around you.

VIRGO (Aug. 22-Sept. 21)

Haven't been sleeping well lately?

Maybe it's the strangers you're bringing home from bars at night. There's a thing called relationships. Stop being sleazy and look into them.

LIBRA (Sept. 22-Oct. 21)

That boy/girl in your psychology class who keeps giving you looks isn't hitting on you. Nice try, though. S/he just has been eating from the Mexican place in J Street before class.

SCORPIO (Oct. 22-Nov. 21)

Wondering why everyone seems to leave the room when you walk in? You've been so conceited lately that your big-ass head takes up all the oxygen. Get a reality check.

SAGITTARIUS (Nov. 22-Dec. 21)

It's time you start thinking about your future. There's no way you're going to make any money with your major. Get out there and look for someone who comes from money to marry. It's your only hope.

CAPRICORN (Dec. 22-Jan. 21)

Stop calling Mommy and Daddy every-time something goes wrong. Suck it up. You're in college now, even if you don't go to classes. Act like an adult, crybaby.



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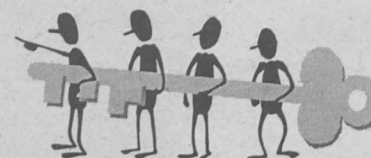
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Entertainment Listings

MOVIES

AMC Courthouse 8
2150 Clarendon Blvd.
Arlington, VA
(703) 998-4AMC

Wag the Dog (R)
Fri.-Sun. 1:00, 5:15, 7:45,
10:00
Mon.-Thurs. 5:15, 8:15,
10:30

As Good As It Gets (PG-13)
Fri.-Sun. 1:15, 4:30, 7:30,
10:30
Mon.-Thurs. 4:45, 7:30,
10:15

Fallen (R)
Fri.-Sun. 6:00
Mon.-Thurs. 4:45, 7:30,
10:00

Titanic (PG-13)
Fri.-Sun. 1:00, 5:00, 9:00
Mon.-Thurs. 4:45, 8:30

Good Will Hunting (R)
Fri.-Sun. 1:15, 4:45, 7:15,
10:00
Mon.-Thurs. 5:00, 7:45,
10:15

Blues Brothers (PG-13)
Fri.-Sun. 4:45, 7:30, 10:15
Mon.-Thurs. 5:00, 7:45,
10:30

Desperate Measures (R)
Fri.-Sun. 1:45, 4:00, 8:30,
10:30
Mon.-Thurs. 5:00, 7:30,
10:00

Great Expectations (R)
Fri.-Sun. 1:45, 5:15, 8:00,
10:30
Mon.-Thurs. 5:15, 8:00,
10:30

AMC Union Station
50 Massachusetts

Ave. N.E.
(703) 998-4262

Deep Rising (R)
Fri.-Sat. 12:20, 3:00, 5:30,
8:00, 10:45
Sun. 12:20, 3:00, 5:30,
8:00, 10:30
Mon.-Thurs. 1:45, 5:30,
7:50, 10:15

Wag the Dog (R)
Fri.-Sat. 1:40, 3:50, 6:00,
8:20, 10:45
Sun. 12:50, 3:00, 5:15,
7:30, 9:55
Mon.-Thurs. 1:45, 5:15, 7:30, 9:45

Titanic (PG-13)
Fri.-Sun. 12:30, 4:45, 9:00
Mon.-Thurs. 1:00, 5:00,
9:00

Spice World (PG)
Fri.-Sat. 12:40, 2:50, 5:00,
7:00, 9:00, 11:00
Sun. 1:20, 3:30, 5:45, 7:50,
10:00
Mon.-Thurs. 1:30, 5:45,
7:50, 10:00

Great Expectations (R)
Fri.-Sat. 12:10, 2:45, 5:45,
8:20, 10:55
Sun. 12:00, 2:30, 5:00,
7:30, 10:10
Mon.-Thurs. 2:00, 5:00,
7:30, 10:10

As Good As It Gets (PG-13)
Fri.-Sat. 1:15, 4:30, 7:30,
10:15
Sun.-Thurs. 1:15, 4:30,
7:20, 10:15

Replacement Killers (R)
Fri.-Sat. 12:50, 3:00, 5:15,
7:45, 10:15
Sun. 12:50, 3:00, 5:15,
7:40, 9:50
Mon.-Thurs. 1:15, 5:15,
7:45, 9:50

Amistad (R)
Fri.-Sat. 12:45, 4:00, 7:15,
10:30
Sun. 12:45, 4:00, 7:10,
10:20
Mon.-Thurs. 12:45, 4:00,
7:10, 10:20

Blues Brothers (PG-13)
Fri.-Sat. 1:30, 4:15, 7:15,
10:00
Sun. 1:30, 4:15, 7:00, 9:45
Mon.-Thurs. 1:30, 4:15,
7:00, 9:45

Cineplex Odeon
Wisconsin Avenue
4000 Wisconsin Ave.,
N.W.
333-FILM #789

Great Expectations (R)
Fri.-Thurs. 1:40, 4:20,
7:10, 9:50

The Replacement Killers (R)
Fri.-Thurs. 1:05, 3:20,
5:35, 7:50, 10:05

As Good As It Gets (PG-13)
Fri.-Thurs. 1:10, 4:10,
7:00, 9:55

Wag the Dog (R)
Fri.-Thurs. 2:10, 4:40,
7:10, 9:40

Blues Brothers (PG-13)
Fri.-Thurs. 1:15, 4:15,
7:05, 10:00

Cineplex Odeon
West End 1-4
23rd and L streets
N.W.
333-FILM #794

Great Expectations (R)
Fri.-Thurs. 2:00, 4:30,

7:00, 9:30

Wag the Dog (R)
Fri.-Thurs. 2:10, 4:40,
7:10, 9:40

The Tango Lesson (PG)
Fri.-Thurs. 2:20, 4:50,
7:20, 10:00

Jackie Brown (R)
Fri.-Thurs. 4:10, 9:50

The Boxer (R)
Fri.-Thurs. 1:45, 7:30

Cineplex Odeon
Foundry
M St. at Thomas
Jefferson, N.W.
333-FILM #827

Midnight in the Garden of
Good and Evil (R)
Fri., Mon.-Thurs. 5:00,
8:15
Sat.-Sun. 1:45, 5:00, 8:15

Kiss the Girls (R)
Fri., Mon.-Thurs. 4:40,
7:10, 9:40
Sat.-Sun. 2:10, 4:40, 7:10,
9:40

Devil's Advocate (R)
Fri., Tues.-Thurs. 4:10,
7:00, 9:50
Sat.-Mon. 1:20, 4:10, 7:00,
9:50

Eve's Bayou (R)
Fri., Tues.-Thurs. 4:55,
7:25, 9:55
Sat.-Mon. 2:25, 4:55, 7:25,
9:55

Mrs. Brown (PG)
Fri., Tues.-Thurs. 4:45,
7:15, 9:45
Sat.-Mon. 2:15, 4:45, 7:15,
9:45

Seven Years in Tibet (PG-13)

Fri., Tues.-Thurs. 4:15,
7:05, 9:55
Sat.-Sun. 1:30, 4:15, 7:05,
9:55

The Ice Storm (R)
Fri., Mon.-Thurs. 4:30,
7:00, 9:30
Sat.-Sun. 2:00, 4:30, 7:00,
9:30

The following schedules
were not available. For
showtimes call the fol-
lowing phone numbers.
Cineplex Odeon Dupont
Circle 333-FILM #792
Cineplex Odeon Tenley
333-FILM #791
Cineplex Odeon Uptown
333-FILM #799

*The above listing is for movies
playing between Friday, Feb. 6
and Thursday, Feb. 12 as pro-
vided by theaters.*

THEATER

The Kennedy Center

Shear Madness
Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

Dream Girls
Jan. 20-Feb. 15
Tues.-Sat. 8 pm
Sun. 7 pm
Sat.-Sun. 2 pm

Millennium Stage*

Thurs. Feb. 5
Storyteller Jon Spellman
with guitarist Al
Petteway
Fri. Feb. 6
Ron Kramer Quintet
Sat. Feb. 7
Storyteller Jon Spellman

Sun. Feb. 8
Last Train Home,
acoustic folk-rock band
Mon. Feb. 9
Maryland State Day:
Towson Valley Chorus
Tues. Feb. 10
Massachusetts State
Day: Plainfolk, folk music
Wed. Feb. 11
Marcus Johnson Project
Thurs. Feb. 12
Loston Harris, jazz
pianist
Fri. Feb. 13
George Botts Quartet
Sat. Feb. 14
"An Evening of Romance"
Sun. Feb. 15
Last Train Home

**All performances are free and
begin at 6 p.m.*

Warner Theater
13th St., N.W.
between E and F
streets
628-1818

Patti Labelle
Sat. Feb. 8 8 p.m.
Sun. Feb. 9 8 p.m.

The Studio Theatre
1333 P Street, NW
332-3300

"Seven Guitars" through
Pasport to the Imagination
Feb. 12

National Theatre
1321 Pennsylvania
Ave. N.W.
628-6161

"Tap Dogs"
Feb. 10-27

CONCERTS

The Black Cat

1831 14th St. N.W.
667-7960

Thurs. Feb. 5
Villa Rosie, Peter Hayes
Condition, The White
Fri. Feb. 6
Bow Wow Wow, DJs Jim
and John
Sat. Feb. 7
Magnetic Fields, Momus,
Aden
Mon. Feb. 9
June of 44, Dusters, The
Boom
Tues. Feb. 10
Gist, Sau
Wed. Feb. 11
This Radiant Boy,
Glassoline
Fri. Feb. 13
Shine, Iron Boss
Sat. Feb. 14
Peaches O'Dell and her
Orchestra (swing danc-
ing)
Sun. Feb. 15
The Rock and Roll
Comintern
Mon. Feb. 16
Smoking Popes, Triple
Fast Action, Menthol
Wed. Feb. 18
Spacehog
Thurs. Feb. 19
Delta 72, Servotron

9:30 Club
815 V St. N.W.
393-0930

Fri. Feb. 7
Little Feat
Mon. Feb. 9
The Damned, Dave
Vanian
Fri. Feb. 13
Sugar Ray, Goldfinger,
Save Ferris
Sat. Feb. 14
Paula Cole, Devlins
Thurs. Feb. 19
Hepcat, Slackers, Gadjits

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by 6:00 pm tomorrow. In addition, tomorrow is the
last day to report incorrect room selection class hours.
If your hours are incorrect, contact CLLC.

— Community Living and
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Sports

9 The GW Hatchet, Thursday, February 5, 1998

Upcoming Games

MBB-men's basketball
WBB-women's basketball

G-gymnastics

Thursday

MBB at La Salle-7 p.m.

Friday

WBB vs. Fordham-7 p.m.

Saturday

G at UNH Invitational
MBB at St. Joseph's-12 p.m.
(ESPN)

Sunday

no games scheduled

Koul ponders past and future as career at GW comes to end

Senior hopes to make Final Four before final season concludes

by **Matthew Osborne**
Hatchet Sports Reporter

It happens every year in college basketball - a school becomes enthralled with a special player who has impacted a program so much he becomes part of that school's history and culture.

Ultimately, though, all players must leave college ranks - often before fans would like to see them go. Senior center Alexander Koul and the GW men's basketball team soon will experience this separation.

Koul, a 7-1, 282-pound center from Belarus, will finish his fourth and final season with the Colonials this semester. Koul is a fan favorite, but his legacy likely will only truly be appreciated after he leaves GW after he graduates.

Koul has played 111 consecutive games (through the Jan. 31 game against Virginia Tech.) He has not missed a game for injury, benching or any other reason since he set foot on campus. And he has done this at center, the most physical position in basketball.

Koul's 1,561 career points (through Jan. 31) place him seventh on GW's all-time scoring list. He needs only three more points to pass Corky Devlin for sixth place. Scoring 46 more points will move Koul past Dirk Surles and into the top five. He has blocked more shots (176) than anyone in GW history, and has 800 career rebounds. Koul has led the team in rebounds and blocks for three consecutive years.

In addition to individual accomplishments, Koul has helped his

team to GW's best four-year winning percentage (.7239, .649 through Jan. 31) since the 1950s. In Koul's three previous years, GW has made two National Invitational Tournament appearances and one NCAA Tournament appearance. The team may be headed for another NCAA bid this season. The Colonials are 18-3 going into their Feb. 5 game with La Salle, and are ranked 22nd in the nation by the Associated Press.

This season, Koul leads GW in rebounds (6.5 per game) and is third on the team in scoring (14.4 per game). Koul said he feels it will be hard to leave GW after so much success.

"It is sad in a way, since I have been here for four years and made so many good friends. This has been like a second home for me," Koul said. "On the other hand, there are new experiences in front of me, and I will always remember my time here."

"There have been so many good games and experiences. Some of them are the wins over UMass (twice in 1995, once in 1996), the win over Maryland (in the Franklin National Bank Classic this year) and the NCAA Tournament (in 1996), but there have been a lot of great memories," he said.

Koul said he plans to add more great memories at the end of this season. "I would like for our team to go to San Antonio (the site of the Final Four). I feel that if everybody works hard and plays together as a team, then anything is possible."

After this season, Koul said he definitely is interested in playing professional basketball. "I would

really like to play professionally in either the NBA or overseas. I think I'll be able to be successful on the professional level," Koul said.

"He certainly will be a very high NBA draft pick, and he will play in the league for a long time," GW head coach Mike Jarvis said. "He is a special player, and I know he will be a great success in the pro game."

La Salle head coach Speedy Morris also sees professional potential for Koul. "He has great size and strength, and I am sure there are teams in the NBA that would love to have him. He'll get some quality minutes in the NBA and contribute well to any team."

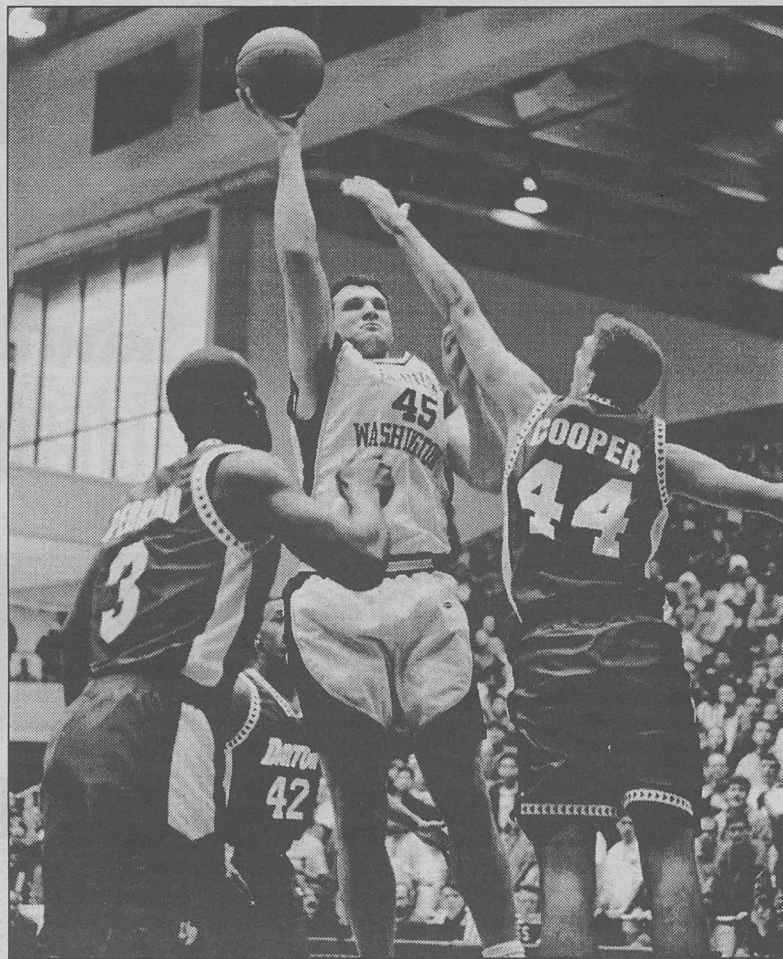
One thing NBA teams may like about Koul is his durability, which he has demonstrated with his consecutive games streak.

"I have been fortunate to stay fairly healthy most of the time, and I am glad I have been able to start all my games and help the team," Koul said.

Jarvis said he admires his player's accomplishment. "It is a great achievement. He has played hurt sometimes and he has missed very few practices in his four years as well. He reminds me of Patrick Ewing in that respect," Jarvis said.

Jarvis said he knows how hard losing Koul will be. "It is worse than just losing a player. I feel like I am also losing a son, but that comes with coaching in college when you are lucky enough to coach players like Sasha."

"I have enjoyed coaching him for four years, and I am going to miss the person as much as the player when he is gone," Jarvis said.



Jay Crystal/asst. photo editor

Belarus native Alexander Koul has never missed a game in his GW career. He has played in 111 straight games.

Up
Next

George Washington women
vs.
Fordham women
Smith Center, Friday, Feb. 6, 7 p.m.

The Colonial women have three Atlantic 10 games remaining and enter Friday's game with Fordham in a three-way tie for second place in the A-10 West Division. GW (13-7, 7-3 A-10) trails first-place Duquesne by a game and a half. Fordham has struggled this season. The Lady Rams (4-17, 2-9 A-10) are led by Malyssa Thorngren and Kim Cook. Thorngren averages 14.3 points per game and is third in the league in rebounding at 7.6 rebounds per game. Cook is second on the team in scoring, averaging 12.3 ppg.

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Academic Center, Phillips Room 213 (Dean's Conference Room)

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Colonials


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Saturday, February 7th

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pep band!

cheerleaders!



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- Mitchell Hall Theater
- February 9, 1998
- 9:00 PM

If you cannot attend this information session, please contact
us at 994-0652, before 5pm on February 9.

Check out our web page at <http://gwis2.circ.gwu.edu/~painters>



Announcements

Hurry to Thrift Shop for men's designer suits Ralph Lauren, Paul Stuart \$45-55. Tweed jackets \$25, shirts \$3. Womens clothes \$5 up and useful household items. 2622 P St. Tues-Sat 9:30-4:00.

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Help Wanted

\$1500 weekly potential mailing our circulars. For info call 202-452-5940.

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An articulate, organized individual is needed in the Summer, Special, and International Programs office to answer telephones and perform other administrative tasks. On campus in Rice Hall Monday through Thursday at-temoons. Work study or non-work study. Please contact Jennifer at 202-994-6370 for more information.

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F/T-near GWU; room for advancement; benefits include medical; fax resume to 202-331-0262.

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Campus Condo Desk Staff, 1099 22nd St. NW
Prestigious high rise requires students to staff reception desk in 4-8/hr shifts, and provide emergency coverage during holidays. Call Jean Massey-202-429-8996.

Child Care- Summer child care needed. M-F on Capitol Hill. Four children all friends. Age range 4-8. Please call 202-547-6035 Karen.

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EARN BIG \$\$\$\$\$ Delivering Roses on Valentine's Day, February 12-14. Must have own car/insurance. ROSExpress 202-842-1000. Apply 200 K St. NW.

Front desk staff needed for small Dupont circle hotel. Full and part-time. Call Melissa at 202-332-0711 for details and appointment.

Eye Street Cafe, 1915 I St. NW, is looking to hire a full time or part time Graphic Artist. Please call William 202-457-0773.

Floral Shop Assistants for Feb 9-14, 6+ per hour/daytime. Evening 10pm-7am for 4 nights-Feb. 10-13. Valentine's adventure \$6+ /hr. ROSExpress 202-842-1000. Apply at 200 K St. NW.

Full Time Positions Young, innovative downtown DC credit union firm seeks:

Executive Assistant: President needs motivated individual to be his "right hand." Excl. communication skills, computer fluency (Windows 95), software incl. Word, Excel, and PowerPoint. Must be organized, have flexible work schedule and be a quick study. College degree preferred. Opportunities for promotion. Full benefits pkg. Assistant Production Manager: Manage all aspects of credit union financial publications-ie, production, advertising sales and external marketing/sales. Prefer direct mail marketing experience and college degree in business. Computer literacy a must. Full benefits pkg. Fax resume and cover letter to Callahan & Associates, 202-223-1311. Visit us at www.callahan.com

Graphic Artist/student needed for business logo design. Please call Perkins 202-638-8633.

John Harvard's Brew House is accepting applications for Servers, Hosts/Hostesses, and Service Assistants. Day and evening shifts available. Apply in person between 2-5pm @ 1299 Penn Ave NW, corner of 13th & E(Metro Center).

Judy Diamond Associates, Inc. Computer Assistant
Looking for a detail oriented, organized self starter with computer experience in Windows and DOS environment using FoxPro, dBase and MS Office. Must be highly computer literate with programmer mentality. Fast learner. Part-time Monday-Friday 9am-1pm some flexibility possible or 1-5:00pm. \$13.00/hour. FAX resume-no phone calls.

David Dickenson, Judy Diamond Associates, Inc.
1730 M St. NW Suite 1025
Washington DC 20036
202-728-0845 FAX
david@judydiamond.com

Leading trade association seeks part-time person (15-20 hrs/wk) to assist with mail processing and other duties as necessary. Some typing; attention to detail and organization important. Start date: Feb. 15. Salary: \$8/hr. Fax resume/qualifications to Consumer Affairs Dept. Attn: Linda at fax # 202-955-0085.

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NRI seeking graduate/undergraduate students who wish to offer a perspective of success and are interested in working as Educational Consultants for this spring/summer. Responsibilities include working with families and teaching classes. \$10-\$18/hour. Interested? Fax resumes 703-276-1818/email net-work@nicom.com www.nuthought.com/network.

Office Assistant: Wanted for utilities management firm. 15-20 hours per week. \$8/hour for enthusiastic self-starter with attention to detail. Computer experience a must. Preferably with Windows. Knowledge of Excel definite plus. Flexible hours. Convenient location (21st & Pennsylvania Ave.) Must be willing to work during summer. Call Joe: 202-223-3497.

Sales- Persons needed to distribute flyers. Flexible hours. Good pay. Needed immediately. Call 202-331-8372 or 202-898-1122.

Senior/graduate students: Work part-time now, full-time starting in June. National nonprofit organization working to enhance opportunities for women-owned businesses seeks Executive Assistant to the President. Small organization requires flexibility. Excellent computer and communication skills required. Excellent salary/benefit package. An equal opportunity employer. Fax resumes to 202-862-4829 or e-mail to wbecart@aol.com.

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Work with 3-yr old autistic child, training will be provided. \$8-\$15/hour. Mina Marshall 703-242-8691.

Help Wanted

WANTED

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Internships

Graphics Intern- Jr. Graphics in Silver Spring. Strong Mac/Quark/illustrator/Photoshop experience. Required. For details: 301-589-4227.

INTERNSHIP: CARE, an international humanitarian and relief organization, has a P/T position. Serves as liaison with Congress, Senate & Embassies; manage database & provide support. Computer literate with excellent communication skills. \$8/hr. Fax resume to 202-296-8695.

Music Industry Internship: Seeking street marketing reps in Washington DC who love alternative/rock music. 10-20hrs/wk, working directly with record stores, lifestyle stores, colleges, artists. Call 1-888-733-2687.

Nightclub 9:30 seeks devoted interns: (communications, marketing, hotel & restaurant management, music industry.) Credit and Club benefits offered. Gregory 202-265-0930

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Calculus Tutor Available

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Crossword Edited by Will Shortz No. 1125

ACROSS

1 Handle the situation

5 Harbinger

9 Pancake topper

14 Drifters' "the Roof"

15 Application form information

16 Monopoly purchase

17 Alex Raymond comic strip

19 Peter of Peter and Gordon

20 C.I.A. forerunner

21 Tokyo, once

22 Coin side

24 Feature of five U.S. Presidents

26 Apollo vehicle

27 Manager Anderson

30 Following orders

35 Corporate emblems

36 Clumsy dancer's problems

37 The Magi, e.g.

38 Christie or Quindlen

39 Things to crack

40 Part of E.M.T.: Abbr.

41 Kind of tea

42 Pearl Buck heroine

43 Sacred song

44 Western Hemisphere

46 Sliding dance step

47 The Red Baron, for one

48 Curtain fabric

50 Musicians

54 Electric swimmer

55 Telephonic 3

58 Kind of board

59 Legendary cowboy

62 Attach to a lapel

63 Wicked

64 Come in last

65 Adlai's 1956 running mate

66 Broad valley

67 Sloth's home

DOWN

1 Stephen King novel

2 Musical composition

3 Operatic Lily

4 H.S. course

5 "Sometime..."

6 Captain's superior

7 Record label with Capitol

8 Commander of the Nautilus

9 Attacked the whiskers

10 Ornerly Warner Bros. cartoon character

11 Essen's river

12 Manipulates

13 Father, in France

18 Vichyssoise ingredients

23 Give a benediction

24 Namath's nickname

25 Gadgets

27 Done in

28 Puerto Rican port city

29 1973 resigner

31 Existed

32 Humorist Bombeck et al.

33 Physicist Bohr

34 The Velvet Fog

36 Bridge fee

39 Kitchen utensil

43 Collins and Donahue

45 Seas

46 Louisiana lingo

49 Heavy-hitting Fielder

50 "Essay on Man" author

51 San Obispo, Calif.

52 "You seen nothin' yet!"

53 Raced

55 New Look designer

56 If not

57 Head for the hills

60 Stowe girl

61 Lunch order, briefly

ANSWER TO PREVIOUS PUZZLE

N	A	B	S		L	E	H	A	R		T	L	C
A	R	L	O		O	X	E	Y	E		S	H	E
S	T	A	N	D	U	P	A	N	D	C	H	E	E
A	S	H			R	I	O	T		O	U	T	R
					B	A	S	S		P	A	R	L
E	N	R	A	G	E		S	A	U	N	A		
L	A	I	R		S	T	Y	L	E		A	B	E
S	I	T	B	A	C	K	A	N	D	R	E	L	A
A	L	E			P	L	A	T	E		G	A	L
					R	O	U	T	E		S	P	O
P	A	R	O	L	E	E		D	U	O	S		
I	D	E	A	L		G	O	B	S		A	H	A
L	I	E	D	O	W	N		T	H	E	J	O	B
L	E	S	S		A	B	D	U	L		N	A	P
S	U	E			C	A	S	T	E		E	X	I

Puzzle by Gregory E. Paul

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.



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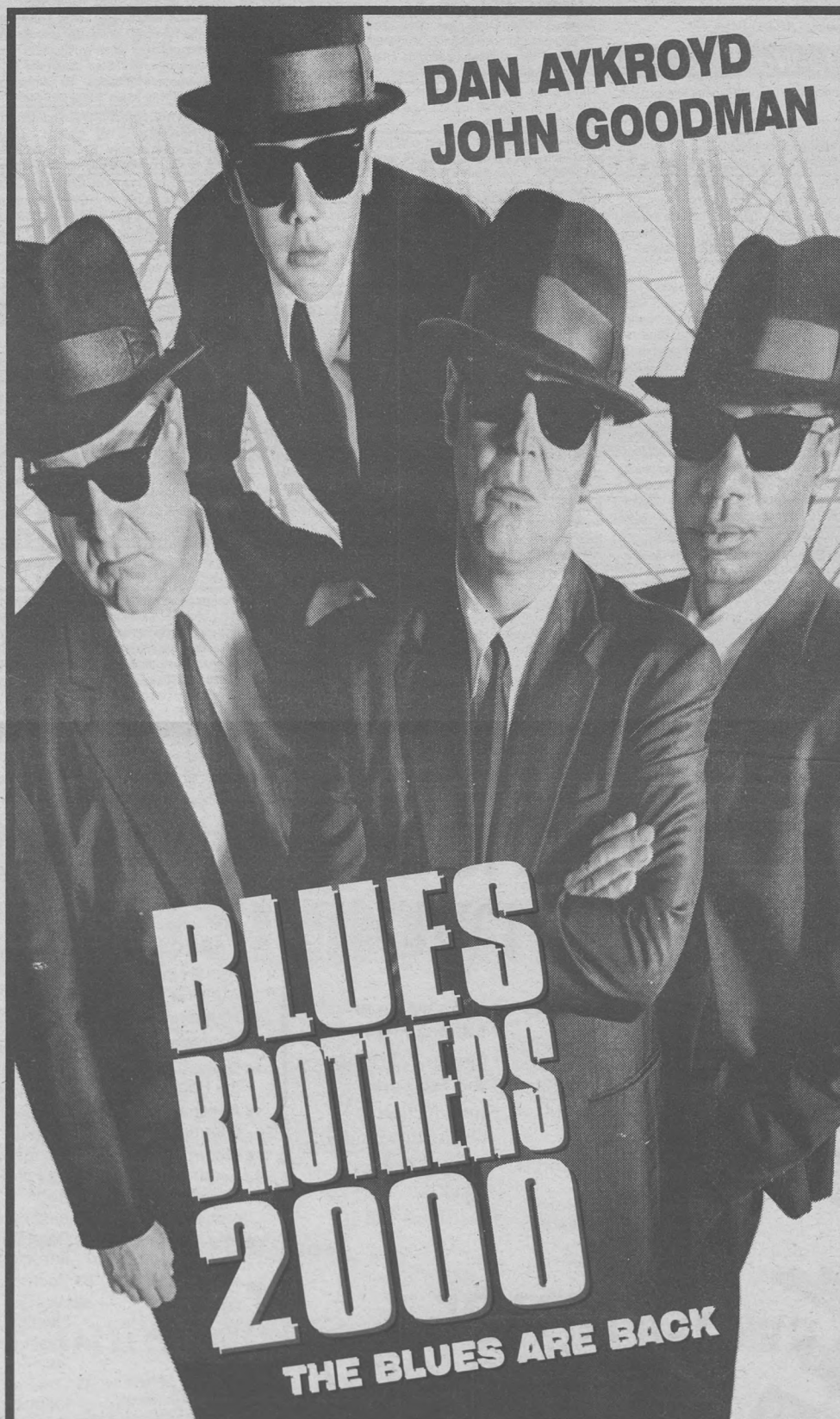
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